

MANHATTAN REPERTORY THEATRE PRESENTS

# BLUE BALLS

A PLAY BY MEREDITH METCALF // DIRECTED BY LEAH FAYE CADDIGAN

FEBRUARY 2-3  
6:30PM



**Arianna Ennis** (*Mara*) is a New York City based actor. She is a Shakespeare enthusiast who will be performing in Paris this summer as Celia in *As You Like It* with the Oxford Shakespeare Company, working with Malcolm McKay of RADA and Kennedy Center award winning writer/director, Ron Song Destro. She also performs in and outside of the city with the NYC and LA based improv group, The Story Pirates. She was recently in an Absolute Vodka Campaign "Strong and Fearless". The image came from a photo shoot Arianna did with Artist, Mickalene Thomas. She will also be featured in Mickalenes' upcoming book. For more on Arianna and booking inquiries, please visit, [www.ariannaennis.com](http://www.ariannaennis.com).

**Alecsa Kazenas** (*Emma*) A University of Central Florida Theatre graduate, some of Alecsa's favorite past roles include Rona (*Spelling Bee*) and Nancy Ralansky (*Do Black Patent Leather Shoes...?*). Always interested in roles with surprising depth and high-energy performances, she is thrilled to make her return to the stage with the extremely talented cast and crew of *Blue Balls*.

**Nick Ritacco** (*Jack*) is an New York City based actor/artist/athlete and 2013 graduate of NYU's Tisch School of the Arts. He can be seen in the most recent seasons of Showtime's *Homeland* and NBC's *Law & Order: SVU*. He'd like to thank Leah and Meredith for including him in this ridiculous and mind-blowing process. [www.nickritacco.com](http://www.nickritacco.com)

**Cody Robinson** (*Tom*) is a New York City based actor and recent graduate of the North Carolina School of the Arts acting program. His most recent stage performances include *Occupied Territories* (59 E 59th Theaters, dir. Mollye Maxner), *The Pirates of Penzance* (North Carolina Symphony Orchestra, dir. Carl Forsman), *After the Fall* by Arthur Miller (HITS Theatre, dir. Carl Forsman), and *The Tempest* (dir. Patrick Osteen).

**Meredith Metcalf** (*Playwright*) is a New York City based writer, filmmaker, and first-time playwright excited to debut her sexual anxieties at Manhattan Rep! She graduated from Emory University with degrees in film and finance. She's worked behind-the-scenes on film and television shows including Warner Bros' upcoming *Ocean's 8*, HBO's *High Maintenance*, and Marvel's *Jessica Jones*. [www.meredithmetcalf.com](http://www.meredithmetcalf.com)

**Leah Faye Caddigan** (*Director*) is a New York City based director of stage and screen. Theatre Credits: *Jesus//Natalie* by Gracie Gardner (The New School/24 Hour Plays:Nationals) *Ghost* by Jacob Perkins (Yes Noise!/The Highline) *Baggage Claim* by Tony Jenkins (Lincoln Center Education/Clark Studio Theatre) and *Miss Julie* by August Strindberg (The South Eastern Center for Contemporary Art/UNCSA). Film Credits: 13J (webseries, in post) OLD HABITS DIE HARD (short, in post) and WOODS ALONE AT NIGHT (music video, in pre-production). Check out her work at [LFCaddigan.com](http://LFCaddigan.com) or on Instagram @bosswitchleface

**Rebecca Brinkley** (*Fight Choreography*) is a New York City based actress and fight choreographer and an alum of the University of North Carolina School of the Arts. Currently she is in *Hindle Wakes* with The Mint at Theatre Row directed by Gus Kaikkonen. Recent credits include *Law & Order: SVU* (dir. Alex Chapple), *Dead Man Walking* (dir. Francesca Zambello) at the Washington National Opera, *Shifting Gears* (dir. Jason Winn), *The Three Musketeers* (dir. Jeremy Skidmore), and *Street Scene* (dir. Carl Forsman). A huge thank you to Leah for all her hard work.

**Brittany Gollins** (*Dildo Wrangler*) Hailing from conservative WNC, Brittany's interest in dildo wrangling wasn't realized until she moved to sex-positive and liberal NYC. After taking a discussion-based class on topics like gender and sexuality through a non-oppressive framework, she began to find her passion. After several years of having pretty darn good sex, with a few hiccups along the way, she is proud to safely share her most daring work yet... Jackhammer Jesus.

**Vicky Leta** (*Poster Design & Illustration*) is an illustrator and cartoonist in Brooklyn. Check out her work at [www.vickyleta.com](http://www.vickyleta.com) or on Instagram @vickyleetuh

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