

COMING UP AT DIXON PLACE



## ***HERO'S HOUSE***

**Lake Simons**

Fridays and Saturdays, November 2<sup>nd</sup>-17<sup>th</sup> at 7:30pm

*An everyday hero protects what she loves most—a child. Built with puppetry, movement, music, humor and vigor, the hero takes the strenuous journey to create shelter, lose it, and create it again in order to find stability. A ridiculous heartfelt task that never seems to end.*

For more information please visit:  
[Dixonplace.org](http://Dixonplace.org)

dixon place presents

Friday, October 27<sup>th</sup>, 2018 at 10:00 pm

# ***BLUE BALLS***

*Written by Meredith Metcalf*  
*Directed by Leah Faye Caddigan*



*Character List*

**Emma** - A Virgin

**Mara** - Her sister, definitely not a Virgin

**Tom** - A Virgin... of sorts

**Jack** - Also definitely not a Virgin, of any kind

**Caine** - A bar owner and somehow in charge of a secret society

**Ren** - Caine's reluctant employee second in command in the secret society

**Callidora** - Leader of a local sect of Vampire Role Players (not a real vampire)

**Abigor** - Callidora's friend and in-game thrall

**Hayden & Colson** - Two Very Helpful Cops

Written by **Meredith Metcalf**

Directed by **Leah Faye Caddigan**

Fight Choreography by **Alex Bodine & Rebecca Brinkley**

Performed by **Emily DeForest, Emma Factor, Cody Robinson, Nick Ritacco, Matt Foley, Stephen Kime, and Alex Bodine**

**LEAH FAYE CADDIGAN (DIRECTOR)** is a Brooklyn based director and producer. She has directed BLUE BALLS once as a short film (for a premiere at the Sick Chick Flicks Film Festival in Cary, North Carolina) and once as a short play (to a sold-out audience at Manhattan Repertory Theatre) earlier in 2018. She also produces and hosts two podcasts, HELLO, GOODNIGHT and The Rope a Dope Podcast.

**REBECCA BRINKLEY (FIGHT CHOREOGRAPHY)** is an actress and fight choreographer based out of NYC. TV: LAW & ORDER: SVU Season 17 dir. Alex Chapple. Film: SHIFTING GEARS dir. Jason Winn. Theatre: "Dead Man Walking" dir. Francesca Zambello, "Hindle Wakes" dir. Gus Kaikkonen, "The Three Musketeers" dir. Jeremy Skidmore, "The Drowsy Chaperone" dir. Gus Kaikkonen. A huge thank you to Leah and everyone involved in the production and a special thanks to Marc Roberts.

**ALEX BODINE (FIGHT CHOREOGRAPHY, CALLIDORA)** is a native of the Finger Lakes. Alumnus of the University of North Carolina School of the Arts (2015). Next to appear as Prior in "Angels in America" at the Cygnet in San Diego. Thrilled and grateful to be continuing the adventure of camp-horror with Leah, their first genre production together dating back to 2014 with "Alice in Slasherland" by Qui Nguyen.

**EMILY DEFOREST (EMMA)** is a New York City based actress. Recent stage works are "Missed Connections" at Manhattan Rep, and Red Bull Theater Company's reading of "a Doctor, in Spite of Himself." Film work includes Atlanta Film Fest Selected Short JUKEBOX GIRL, BLUE BALLS, 5th Floor Productions' NORA AT THE BEACH, and her own upcoming indie short HI, MOM. Also catch her commercially this winter representing Subway Sandwiches online! Emily is so excited to be at Dixon Place putting up a full

length "Blue Balls" with some of her favorite people and artists. @emilydeforest

**EMMA FACTOR (MARA)** is a New York City based actress. She's pumped to be back at Dixon Place after performing in "Him and Him and Him and Him" by Nile Harris last summer. Most recently she played M in "The Arsonists" by Jacqueline Goldfinger at Thrown Stone Theater Company. You can see her as Lucinda in her recurring role on CBS' MADAM SECRETARY. BFA: University of North Carolina School of the Arts. emmafactor.com

**CODY ROBINSON (TOM)** is a New York City based actor and graduate of the University of North Carolina School of the Arts acting program (2017). His most recent stage performances include "Occupied Territories" (59 E 59th Theaters, Dir. Mollye Maxner), "The Pirates of Penzance" (North Carolina Symphony Orchestra, Dir. Carl Forsman), "After the Fall" by Arthur Miller (HITS Theatre, Dir. Carl Forsman), and "The Tempest" (Dir. Patrick Osteen).

**NICK RITACCO (JACK)** is a New York City based actor/artist/athlete and 2013 graduate of NYU's Tisch School of the Arts. He can be seen in the most recent seasons of Showtime's HOMELAND and NBC's LAW & ORDER: SVU. Thrilled to remain a part of this project, Nick would like to thank the whole creative team of "Blue Balls," and specifically Meredith and Leah for taking him on this wild journey over the past 4 years. www.nickritacco.com

**MATT FOLEY (CAINE, HAYDEN)** This is Matthew's second time working at Dixon Place since performing in "Him and Him and Him and Him" last August. He's very excited to be back, once again working on a project that has taught and challenged him through collaboration and material that is on the pulse of social issues. Matthew Foley is fresh into his second year in NYC after receiving a BFA in acting from the University of North Carolina School of the Arts in the spring of 2017. "I'm just happy to be here."

**STEPHEN KIME (REN, ABIGOR, COLSON)** graduated from the University of North Carolina School of the Arts in 2017, where he played a spooooky werewolf in Webster's "Duchess of Malfi." He most recently spooked audiences in the East Village playing the mad emperor Nero in Jean Racine's "Britannicus" and delivered maximum spooookiness at the Williamstown Theatre Festival in the short vampiric play "If You Want MY Heart (Come and Take It)" by Matthew Minnicino. Thanks to the whole "Blue Balls" team for inviting me in.

**Special thanks** to DIVINE INTERVENTIONS for the use of Jackhammer Jesus (www.divine-interventions.com), and Self Love Box for their support and donations (@self\_lovebox). Thanks to Juan Murillo for our poster, and Vicky Leta for all of her continued support. Written and developed in part at FORGE Fuel, a monthly retreat for writers of all kinds at the Howard Taubman Playhouse in Danbury, CT (forgenyc.org/programs). Thank you to @bolderthan.

For more information, to follow the project's continued development, and to support our next steps, visit [moreblueballs.com](http://moreblueballs.com) or follow us on Instagram @blueballsproject